

Who Would Imagine A King

Strings

G(add9)/B D Maj7/F# C Maj7/E F 7/Eb

5 E min G Maj7/D C#m7(b5) C min 6

9 Bb Eb/Bb F/Bb DbMaj7 Db7 /G

14 F/C Bb/C F/C /D A m/C Bb6 G m7 DbMaj9 Bb/C

19 **Vocals** F(add2) Bb(add2) C/F F/C

mp

23 Bb F/A G min7 Bb/C Dbdim

27 Dmin9 D min/C BbMaj7 G m7(b5)

31 F/C Bb/C 1. F(add2) Bb/C 2. F F 6/G

"but who..."

37 **B** Bb/C C7 F/C Abdim/C

mf

41 Bb/C C7 F Maj7 F Maj7/G G7

The image displays a musical score for the song "Who Would Imagine A King". It is organized into systems of staves. The first system is for strings, with a treble clef and a 4/4 time signature. It contains four measures of chords: G(add9)/B, D Maj7/F#, C Maj7/E, and F 7/Eb. The second system is for flute, also with a treble clef and 4/4 time signature, containing four measures of chords: E min, G Maj7/D, C#m7(b5), and C min 6. The third system is for strings, with a treble clef and 4/4 time signature, containing five measures of chords: Bb, Eb/Bb, F/Bb, DbMaj7, Db7, and /G. The fourth system is for strings, with a treble clef and 4/4 time signature, containing nine measures of chords: F/C, Bb/C, F/C, /D, A m/C, Bb6, G m7, DbMaj9, and Bb/C. The fifth system is for vocals, with a treble clef and 4/4 time signature, containing four measures of chords: F(add2), Bb(add2), C/F, and F/C. The sixth system is for strings, with a treble clef and 4/4 time signature, containing five measures of chords: Bb, F/A, G min7, Bb/C, and Dbdim. The seventh system is for strings, with a treble clef and 4/4 time signature, containing four measures of chords: Dmin9, D min/C, BbMaj7, and G m7(b5). The eighth system is for strings, with a treble clef and 4/4 time signature, containing six measures of chords: F/C, Bb/C, 1. F(add2), Bb/C, 2. F, and F 6/G. The ninth system is for strings, with a treble clef and 4/4 time signature, containing four measures of chords: Bb/C, C7, F/C, and Abdim/C. The tenth system is for strings, with a treble clef and 4/4 time signature, containing five measures of chords: Bb/C, C7, F Maj7, F Maj7/G, and G7. The score includes dynamic markings such as *mp* and *mf*, and a box labeled "B" above the 37th measure. The lyrics "but who..." are written below the 31st measure.

45 $B\flat/C$ $C\sharp dim$ $D min9$ $D min7/C$

49 $D\flat$ $B\flat min7$ $B\flat/C$

"Still to pro- claim"

52 C $/C$ $F(add2)/C$ $/C$ $B\flat(add2)/C$ $/C$ F/C $/C$ $C m7$ $F7/A$

56 $B\flat$ F/A $G min7$ $B\flat/C$ $D\flat dim$

Add Strings...
60 Dm $D min/C$ $B\flat Maj7$ $G m7(\flat5)$

64 On cue F/C $A 7(\sharp5)$ $D min$ $E\flat9$ F/C $B\flat/C$

"who" "i - magine" "who" "i - magine" "who" "i - magine"

70 F/C String line $B\flat min/D\flat$ F

"King" *rit.*